Appendix D: Dynastic Concert Programs

This appendix collates concert programs for all public royal birthday concerts in Berlin 1800–1816, as well as some patriotic concerts for other occasions. Two private concerts from 1808 and 1810 are also included on grounds of significance (see chap. 4).

All names refer to men unless the title indicates otherwise. I have identified the women by first name where possible.

1802

Title	"Grande Academie de Musique in der Garnisonkirche . . . zur allerunterthänigsten Feier des allerhöchst erfreulichen Geburtsfestes Ihrer Köngl. majestät von Preußen"
Occasion	Queen Luise's birthday
Date	11 March 1802
Venue	Garnisonskirche
Organizer	C. G. Thomas
Performing forces	Over 200 performers, with some of the instrumentalists from the royal court orchestra
Ticket prices	1 thaler 12 groschen; 1 thaler; 16 groschen; 8 groschen
Source	*HSZ* no. 28 (6 March 1802)
Program	Te Deum laudamus—J. F. Reichardt "Kantate zur allerhöchsterfreulichen Geburtsfeier Ihre Majestät der Königin"—C. G. Thomas Psalm 117, by seven choirs in seven languages—C. G. Thomas

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1808

Title	—
Occasion	Queen Luise's birthday
Date	10 March 1808
Venue	—
Organizer	K. v. Neander
Performing forces	Amateurs and members of the royal Kapelle and Nationaltheater
Ticket price	Unticketed (private)
Benefit	Friedrichs-stift
Sources	*HSZ* no. 31 (12 March 1808); *AmZ* no. 27 (30 March 1808): 422; *MgS* no. 81 (4 April 1808): 324 Prologue published
Program	Overture from *Die Hussiten vor Naumburg*—B. A. Weber Chorus No. 1 from *Die Hussiten vor Naumburg*—new text by K. Müchler, music by B. A. Weber Prologue by K. Müchler (spoken by Demoiselle F. Mayer, amateur) "Die Ideale," "Die Würde der Frauen," and "Die Hoffnung"—F. Schiller (declaimed by A. Iffland) Polonaise with Variations (piano)—F. Lauska (played by Demoiselle Castillon, amateur) Mvt. 1, Symphony in E-flat—J. Haydn Bassoon Duet (Potpourri)—G. A. Schneider Aria—V. Righini "Das Lied von der Glocke"—F. Schiller (declaimed by Demoiselle F. Mayer and law clerk ? Wilke, amateurs), with two choruses interspersed

Title	"Lyrische Feier"
Occasion	Return of the Prussian troops to Berlin
Date	21 December 1808
Venue	Masonic lodge "Zu den drei Weltkugeln"
Organizer	J. P. S. Schmidt
Performing forces	Singakademie members Male-voice choir (for J. P. S. Schmidt's "Hymnus der Freude") J. G. Schadow's bust of the king
Ticket price	16 groschen
Benefit	Unspecified charity
Sources	*HSZ* no. 149 (15 December 1808); *VZ* no. 150 (15 December 1808); *HSZ* no. 154 (24 December 1808); *VZ* no. 154 (24 December 1808); *MgS* no. 10 (12 January 1809): 40; *AmZ* no. 16 (18 January 1809): 250
Program	"Hymnus an Gott" ("Vor dir, O ewiger")—music by J. A. P. Schulz "Domine! Salvum fac Regem!" ("Krönungsgesang"), from *Die Jungfrau von Orleans*—text by F. Schiller, music by B. A. Weber "Prolog" (spoken by A. Hartung) Nationalmarsch—J. P. S. Schmidt "Hymnus der Freude auf die Rückkehr des Königs"[1]—text by A. Hartung, music by J. P. S. Schmidt

[1] Title as given in the *AmZ*; longer title given in *VZ*/*HSZ* as "Hymnus der Freude auf die bevorstehende Rückkehr unsers verehrten Königes."

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	"Gesang an die Hoffnung" from *Urania*—text by C. A. Tiedge, music by F. H. Himmel "Die Macht des Gesanges"—F. Schiller (declaimed by F. J. Beschort) "Gesang der Pilger beym Einzug zu Jerusalem," from *I pellegrini al sepolcro*—music by J. G. Naumann *Die Hirten bey der Krippe zu Bethlehem*—text by K. W. Ramler, music by D. G. Türk

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1809

Title	"Lyrische akademie zur Vorfeier"
Occasion	Queen Luise's birthday
Date	8 March 1809
Venue	Masonic lodge "Zu den drei Weltkugeln"
Organizer	J. P. S. Schmidt
Performing forces	Singakademie members J. G. Schadow's bust of the queen
Ticket price	16 groschen
Benefit	Unspecified charity
Sources	*HSZ* no. 26 (2 March 1809); *HSZ* no. 30 (11 March 1809); *VZ* no. 30 (11 March 1809); *VZ* no. 53 (16 March 1809); *AmZ* no. 28 (12 April 1809): 442
Program	Te Deum—C. H. Graun "Domine, salvum fac regem"—C. F. Rungenhagen (a cappella) "Erinnerungen an die preiswürdigsten erlauchten Frauen der Hohenzollern"—written and spoken by A. Hartung "Chor"—text by K. Müchler, music by B. A. Weber "Die Würde der Frauen"—F. Schiller "Festgesang an die Königin"—text by K. Müchler, music by J. P. S. Schmidt "Epilog"—F. Schiller "Frühling," from *Die Jahreszeiten*—J. Haydn

Title	"Großes Concert"
Occasion	King Frederick the Great's birthday
Date	3 August 1809
Venue	Concertsaal of the Nationaltheater
Organizer	Friedrichs-stift?
Performing forces	Singakademie R. Tombolini A. Iffland J. G. Schadow's busts of the king and queen
Ticket prices	Loge, 1 thaler 12 groschen; *Saal*, 1 thaler
Benefit	Friedrichs-stift
Sources	*VZ* no. 90 (29 July 1809); *VZ* no. 93 (5 August 1809); *HSZ* no. 93 (5 August 1809) Prologue published
Program	Overture—E. Méhul or L. v. Beethoven Prologue—K. Müchler Act 1 from *Der Zauberwald*—V. Righini (performed by R. Tombolini) Symphony—W. A. Mozart "Declamatorium"—A. Iffland Double Concerto for Oboe and Flute including melody of "God Save the King")—?

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1810

Title	"Lyrische Vorfeier"
Occasion	Queen Luise's birthday
Date	7 March 1810
Venue	Masonic lodge "Zu den drei Weltkugeln"
Organizer	J. P. S. Schmidt
Performing forces	Women's choir (amateurs) Mix of amateurs and professionals advertised J. G. Schadow's bust of the queen
Ticket price	16 groschen; text booklet, 4 groschen
Benefit	?
Sources	*HSZ* no. 28 (6 March 1810); *VZ* no. 28 (6 March 1810); *VZ* no. 30 (10 March 1810); *HSZ* no. 30 (10 March 1810); *AmZ* no. 27 (4 April 1810): 423 Prologue published
Program	"Fest-Cantate"—new text by K. Müchler, music by V. Righini Prologue—K. Müchler (spoken by F. J. Beschort) "Hymne"—J. P. S. Schmidt (for women's voices) "Das Lied von der Glocke" for Choir and Orchestra—text by F. Schiller, music by A. Romberg "Schluß-Gesang" (to "Das Lied von der Glocke"?)—text by K. Müchler, music by B. A. Weber

Title	"Nachfeyer"
Occasion	Queen's Luise's birthday
Date	13 March 1810
Venue	Weißer Saal, Berliner Schloß
Organizer	Court?
Performing forces	c. 300 people Director: C. Zelter R. Tombolini Singakademie Choir of the Nationaltheater Singing institutes of J. C. Franz and F. G. Hansmann
Ticket price	Unticketed (private)
Sources	*VZ* no. 32 (15 March 1810); *HSZ* no. 32 (15 March 1810); *MgS* no. 88 (12 April 1810): 352; *AmZ* no. 27 (4 April 1810): 425
Program	Te Deum—V. Righini

Title	"Concert spirituel"
Occasion	Queen Luise's birthday (public recreation of palace *Nachfeier*)
Date	1 April 1810
Venue	Königliches Opernhaus
Organizer	Königl. Preuß. Armen-Direktorium
Performing forces	Director: V. Righini Singakademie Royal orchestra (Königl. Kapelle) Troupe of Königl. Nationaltheater and Nationaltheater orchestra
Ticket prices	1 thaler; *Gallerie*, 16 groschen

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Sources	*VZ* no. 37 (27 March 1810); *HSZ* no. 39 (31 March 1810); *HSZ* no. 40 (3 April 1810); *MgS* no. 88 (12 April 1810): 352; *AmZ* no. 31 (2 May 1810): 493–94.
Benefit	The (German) poor of Berlin
Program	Messe—V. Righini Te Deum—V. Righini

Title	"Todtenfeier"
Occasion	Death of Queen Luise
Date	4 August 1810
Venue	Nationaltheater
Organizer	Königl. Preuß. Armen-Direktorium
Performing forces	Nationaltheater singers and instrumentalists Bust of the queen Nationaltheater
Ticket price	—
Benefit	Luisenstift
Sources	*HSZ* no. 92 (2 August 1810); *VZ* no. 94 (7 August 1810); *ZeW* no. 161 (13 August 1810): 1279
Program	Overture—J. F. Reichardt "Die Königin Luise" (Trauerode)—F. G. Klopstock (spoken by A. Iffland) Overture—C. W. Gluck Requiem—W. A. Mozart "Halleluiah" Chorus—G. F. Handel

Title	"Nachtfeier"
Occasion	Procession of Queen Luise's body
Date	18 August 1810
Venue	Opernhaus
Organizer	Königl. Preuß. Armen-Direktorium
Performing forces	Königl. Kapelle Nationaltheater orchestra Choir? Bust of the queen
Ticket prices	1 thaler; 2nd section and Gallerie, 16 groschen
Benefit	The poor of the Berlin
Sources	*HSZ* no. 99 (18 August 1810); *HSZ* no. 101 (23 August 1810)
Program	"Sie ist nicht mehr"—poem by Kriegsrath Duncker, music by L. Hellwig Fantasy on "Wie sie so sanft ruhn" (harmonica)—K. F. Pohl [the Younger] Prologue—words by L. A. v. Arnim (performed by F. J. Beschort, with harmonica interludes by K. F. Pohl) *Nachtfeier Cantata*—words by L. A. v. Arnim, music by G. A. Schneider

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1811

Title	"Concert Spirituel zur Vorfeier des Krönungs-Festes und des denkwürdigen Werde-tages Friedrich des Großen, wie auch dem Gedächtniß der verklärten Königin Luise, als lyrisches Monument geweiht"
Occasion	Friedrich the Great's birthday; commemoration of Queen Luise; anniversary of first Hohenzollern coronation (18 January 1701)
Date	16 January 1811
Venue	Masonic lodge "Zu den drei Weltkugeln"
Organizer	J. P. S. Schmidt
Performing forces	Amateurs
Ticket price	16 groschen
Benefit	?
Sources	*VZ* no. 4 (8 January 1811); *VZ* no. 6 (12 January 18110; *HSZ* no. 7 (15 January 1811); *HSZ* no. 9 (19 January 1811)
Program	Overture to *Joseph en Égypte*—E. Méhul "Friedrich der Einzige"—C. F. D. Schubart Fantasie for Harmonika—K. F. Pohl *Gedächtnißfeier Cantata*—J. P. S. Schmidt "Die Macht des Gesanges"—text by F. Schiller, music by A. Romberg

Title	"Gedächtnißfeier Friedrich des Große"
Date	24 January 1811
Occasion	Subscription concert; commemoration for Friedrich II (birthday 24 January)
Venue	Concertsaal of the Nationaltheater
Organizer	G. A. Schneider (hornist, royal orchestra)
Performing forces	?
Ticket price	1 thaler
Benefit	Copy of address sold for charitable cause
Sources	*HSZ* no. 10 (22 January 1811); *VZ* no. 10 (22 January 1811); *HSZ* no. 12 (26 January 1811); *VZ* no. 12 (26 January 1811); *AmZ* no. 7 (13 February 1811): 133
Program	Symphony—J. Haydn Aria—V. Righini Violin Concerto in B Minor—? Hennig [*sic*; C. W. Henning?] Second half: "Gedächtnißfeier Friedrich des Große" Symphony—Frederick the Great Address by A. Müller (given by F. J. Beschort) "Trauercantate" on the death of Frederick the Great—text by G. Lucchesini, music by J. F. Reichardt

Title	"Vorfeier"
Occasion	Queen Luise's birthday
Date	9 March 1811
Venue	Opernhaus
Organizer	?
Performing forces	Director—F. H. Himmel Selected members of the Singakademie and singing institute

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	Soloists from the Nationaltheater
Ticket price	—
Benefit	Luisenstift and Luisenstiftung
Sources	*VZ* no. 31 (12 March 1811); *MgS* no. 81 (4 April 1811): 324; *AmZ* no. 13 (27 March 1811): 229
Program	*Der Wanderer* (cantata)—text by C. A. Tiedge, music by F. H. Himmel

Title	"Lyrisch-musikalische Nachfeier"
Occasion	Queen Luise's birthday
Date	17 March 1811
Venue	Concertsaal of the Nationaltheater
Organizer	Friedrichs-stift
Performing forces	Soloists from the Nationaltheater Amateur performers Statue of the queen Princesses present
Ticket prices	Loge, 1 thaler 8 groschen; *Saal*, 1 thaler; text of address, 2 groschen
Benefit	Friedrichs-stift (text of address sold for benefit of poor)
Sources	*HSZ* no. 30 (9 March 1811); *HSZ* no. 31 (12 March 1811); *VZ* no. 31 (12 March 1811); *HSZ* no. 34 (19 March 1811); *VZ* no. 34 (19 March 1811)
Program	Overture and Trauerchor from "Trauer-Kantate" (new text underlaid)—B. A. Weber Address—text by (E. F. L. Robert (spoken by Demoiselle L. [Louise] Beck) "Trauer-Gesang am Grabe der Unvergeßlichen"—text by "F. M." [a woman], music by "A. v. K." [Agnes von Knoblauch] Aria from *The Creation*, new text underlaid—J. Haydn Psalm 98—trans. by M. Mendelssohn, music by J. Meier-Beer Overture and chorus from *Alceste*, with a scene with new text underlaid—C. W. Gluck Duet, new text underlaid—W. A. Mozart [from *Titus*?] "Hymne an Gott" from "Friedens-Kantate" (*Vertrauen auf Gott*)—B. A. Weber "Domine! Salvum fac Regem!," from *Die Jungfrau von Orleans*—B. A. Weber

Title	"Gedächtnißfeier"
Occasion	Anniversary of Queen Luise's death
Date	20 July 1811
Venue	Concertsaal of the Nationaltheater
Organizer	A. Iffland
Performing forces	[L W.?] Wichmann's statue of Queen Luise as Urania
Ticket prices	Loge, 1 thaler 8 groschen; *Saal*, 1 thaler
Benefit	Luisenstift and Luisenstiftung
Sources	*VZ* no. 85 (16 July 1811); *HSZ* no. 86 (18 July 1811); *VZ* no. 88 (23 July 1811)
Program	Lament with choruses and arias—text by K. A. Herklots, music by B. A. Weber Psalm "De profundis"—C. W. Gluck "Lauda!" from *Die Pilgrimme*—J. A. Hasse

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	"Hymne an Gott," from "Friedenskantate" (*Vertrauen auf Gott*)—B. A. Weber "Domine! Salvum fac Regem!," from *Die Jungfrau von Orleans*—B. A. Weber

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1812

Title	"Großes Concert zur Feier 10ten März"
Occasion	Queen Luise's birthday
Date	10 March 1812
Venue	Opernhaus
Organizer	Directorate of Friedrichs-stift, Luisenstift, and Luisenstiftung
Performing Forces	Conducted by music directors J. A. Gürrlich and B. A. Weber and concertmaster K. Möser Nationaltheater soloists Musicians listed as donating their services
Ticket price	"The usual prices"
Benefit	Friedrichs-stift, Luisenstift, and Luisenstiftung
Sources	*VZ* no. 29 (4 March 1812); *HSZ* no. 30 (10 March 1812); *HSZ* no. 31 (12 March 1812) Prologue published
Program	"Trauer Symphonie auf den Tod der höchstseeligen Königin Majestät"—B. Romberg Address—text by C. A. Tiedge (spoken by Demoiselle L. Beck) *Der Wanderer* (cantata)—text by C. A. Tiedge, music by F. H. Himmel Requiem—W. A. Mozart

Title	"Lyrisch-musikalische Feierlichkeit/Nachfeier"
Occasion	Crown prince's birthday
Date	18 October 1812, 12–2 pm
Venue	Concertsaal of the Nationaltheater
Organizer	Friedrichs-stift, Luisenstift, and Luisenstiftung
Performing forces	Directed by B. A. Weber Königl. Kapelle Nationaltheater R. Tombolini
Ticket prices	Loge, 1 thaler 8 groschen; *Saal*, 1 thaler
Benefit	Friedrichs-stift, Luisenstift, and Luisenstiftung
Sources	*HSZ* no. 122 (10 October 1812); *HSZ* no. 124 (15 October 1812); *VZ* no. 124 (15 October 1812); *HSZ* no. 125 (17 October 1812); *VZ* no. 125 (17 October 1812) Prologue published
Program	Overture from *Iphigenia in Aulis*—C. W. Gluck "Prologue"—text by K. A. Herklots (spoken by Demoiselle W. Maas), with interspersed music including R. Tombolini singing a recitative and cavatina, and the "Chor" from B. A. Weber's music to A. v. Kotzebue's *Deodata* Concertante for Violin and Cello—? Romberg Aria with choir—D. Cimarosa Overture from *Tygranes*—V. Righini Italian scene—performed by R. Tombolini Flute solo—? "Salvum fac regem [*sic*]" (chorus)—V. Righini

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1813

Title	"Concert zur Feier des Geburstfestes der hochseligen Königin Majestät"
Occasion	Queen Luise's birthday
Date	10 March 1813, 7 pm
Venue	Concertsaal of the Nationaltheater
Organizer	Generaldirektion des Schauspiels (Hanstein, Klewitz, Nolte, Rosenstil, Sack)
Performing forces	—
Ticket prices	Loge, 1 thaler; parterre, 16 groschen
Benefit	Luisenstift and Luisenstiftung
Sources	*VZ* no. 28 (6 March 1813); *HSZ* no. 28 (6 March 1813); *VZ* no. 29 (9 March 1813); *HSZ* no. 31 (13 March 1813).
Programme	"Frühling"—J. Haydn Symphony in D Minor—L. v. Beethoven Mass—J. G. Naumann "Trauer-Gesang am Grabe der Unvergeßlichen"—text by "F. M." [a woman], music by "A. v. K." [Agnes von Knoblauch]

Title	"Große dramatische Akademie"
Occasion	King's birthday (instead of operatic performance)
Date	3 August 1813
Venue	Opernhaus
Organizer	—
Performing forces	Singers and musicians of the royal theaters
Ticket prices	"The usual prices"; book of texts, 2 groschen; text for *Sulmalle*, 2 groschen
Benefit	
Sources	*HSZ* no. 91 (31 July 1813); *HSZ* no. 93 (5 August 1813); *VZ* no. 93 (5 August 1813)
Program	Address—(spoken by Madame F. A. C. Bethmann [Friederike Auguste Conradine Bethmann-Unzelmann]) Overture from *Ferdinand Cortez*—G. Spontini Scene from *Ferdinand Cortez*—G. Spontini *Waldemar, Markgraf von Brandenburg* (play)—F. d. l. Motte Fouqué, choruses by J. A. Gürrlich Final scene from act 1 of *Iphegenia in Aulis*—C. W. Gluck Scene with choir from *Titus*—W. A. Mozart *Sulmalle*, "Lyrisches Duodrama"—text by K. A. Herklots, music by B. A. Weber Stage music from Schiller's *Wallensteins Tod* (including March and Battle Symphony)—B. A. Weber *Neues Divertissement*—ballet by C. M. Telle "God Save the King"—trans. L. Werner

Title	"Nachfeier"/"Musikalische Akademie"
Occasion	Crown prince's birthday
Date	17 October 1813
Venue	Concertsaal of the Nationaltheater
Organizer	Directorate of the Friedrichs-stift

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Performing forces	Music directors B. A. Weber and J. A. Gürrlich Singers and orchestra of the royal theaters
Ticket prices	Loge, 1 thaler; *Saal*, 16 groschen
Benefit	Friedrichs-stift
Sources	*HSZ* no. 123 (14 October 1813); *VZ* no. 123 (14 October 1813); *AmZ* no. 45 (10 November 1813): 743–44
Program	Overture to *Egmont*—L. v. Beethoven Address—text by F. W. Gubitz (spoken by Madame L. [Louise] Schröck) Patriotische Gedanken: Recitative and Aria— ? Weber and V. Righini (sung by Demoiselle A. [Auguste] Schmalz, acc. by orchestra and K. F. Pohl on harmonica) Variations on "Bei Männer, welche Liebe fühlen" for Violin and Cello—? Romberg (played by ?. Müller and ?. Töpfer) "Dem Andenken Moreaus"—text by K. Müchler, music by B. A. Weber (sung by Madame [Josephine?] Schulz[e], acc. by orchestra and K. F. Pohl on harmonica) Overture from *Die Vestalin*—G. Spontini Scene with choir—S. Pavesi (sung by R. Tombolini) Variations for Bassoon— H. J. Bärmann (performer and composer) "Kampfruf" (chorus)—text by F. W. Gubitz, music by B. A. Weber

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1814

Title	"Großes Concert als Nachfeyer"
Occasion	Crown prince's birthday
Date	16 October 1814
Venue	Concertsaal of the Nationaltheater
Organizer	Directorate of the Friedrichs-stift
Performing forces	Music director J. A. Gürrlich and concertmaster K. Möser
Ticket prices	Loge, 1 thaler; *Saal*, 16 groschen
Benefit	Friedrichs-stift
Sources	*VZ* no. 124 (15 October 1814); *VZ* no. 125 (18 October 1814); *AmZ* no. 45 (9 November 1814): 755–56
Program	Overture—P. v. Winter Address—text by K. A. Herklots (spoken by Madame L. Schröck) "Scene"—D. Cimarosa (sung by Demoiselle A. Schmalz) Violin Concerto—K. Möser *Zweiter Theil:* Scene and Aria—F. Päer (sung by J. I. L. Fischer) Oboe Concerto—K. A. F. Westonholz (composer and performer) *Im Arm der Liebe* (four-part chorus with harmonica)—? (sung by F. Eunicke, J. D. H. Stümer, H. Blum and J. G. Gern; K. F. Pohl on harmonica)

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1815

Title	"Lyrisch-musikalische Feier"
Occasion	Queen Luise's birthday
Date	10 March 1815
Venue	Concertsaal of the Nationaltheater
Organizer	Directorate of the Friedrichs-stift and Luisenstift
Performing forces	Directed by music director F. L. Seidel Members of the royal theater troupe and orchestra Statue of the queen
Ticket prices	Loge, 1 thaler 8 groschen; parterre, 1 thaler; book of texts, 2 groschen; text of address, 2 *Münze*
Benefit	Friedrichs-stift and Luisenstift
Sources	*HSZ* no. 28 (7 March 18150; *VZ* no. 28 (7 March 1815); *VZ* no. 29 (9 March 1815); *VZ* no. 32 (16 March 1815); *AmZ* no. 15 (12 April 1815): 256.
Program	Overture from *Die Vestalin*—G. Spontini Address—text by K. A. Herklots (spoken by Demoiselle W. [Wilhelmine] Maas) Duet from *Ginevra*—S. Mayr (sung by Demoiselle A. Schmalz and Madame Vernier) Concerto for Three Horns—? (played by H. Lentz, J. A./G.Schun(c)ke, and ? Marquardt) Trio from *Medea*—J. G. Naumann (sung by Demoiselle A. Schmalz, Madame ? Vernier, and F. Eunicke) Adagio and Rondo for Flute—composed and played by ? Schulz Poem on the Leipzig *Völkerschlacht*—text by ? Oswald (spoken by F. J. Beschort, with musical interludes by F. L. Seidel) "Schlußgesang," accompanied by harmonica—(harmonica played by K. F. Pohl)

Title	"Dramatische Academie als Nach-feier"
Date	4 August 1815, repeated 6 August "by demand"
Venue	Opernhaus
Organizer	Graf Brühl, general intendant of the Königlichen Schauspiele
Performing forces	Music director J. A. Gürrlich Members of the royal theater and orchestra R. Tombolini Court present
Ticket prices	1 thaler 8 groschen–12 groschen
Benefit	Vaterländischen Verein zur Verpflegung hülfloser Krieger
Sources	*HSZ* no. 90 (29 July 1815); *HSZ* no. 91 (1 August 1815); *VZ* no. 91 (1 August 1815); *VZ* no. 93 (5 August 1815); *VZ* no. 94 (8 August 1815); *HSZ* no. 95 (10 August 1815); *AmZ* no. 38 (20 September 1815): 639–41
Program	Overture from *Iphigenia*—C. W. Gluck Scene from *Iphiginia* [*sic*] *in Aulis* (play)– J. K. A. Levezow *Herrmann und Marbod oder Der erste deusche Bund* (play)—A. Schreiber Scene from *Lodoiska*—S. Mayr "Das Lied von der Glocke"—F. Schiller, with music from B. A. Weber's score to *Die Weihe der Kraft* interspersed, including "Ein feste Burg" "Schlußchor" to "Das Lied von der Glocke"—text by. J. F. G. Delbrück, music by F. H. Himmel

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	Die Deutsche Frauen (chorus with dances)—texts by F. Kind, music by J. A. Gürrlich

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1816

Title	"Feyer des Jahrestages der Schlacht bei Belle Alliance (eine muskalische Akademie)"
Occasion	Anniversary of the Battle of Waterloo
Date	18 June 1816, repeated 23 June 1816
Venue	Opernhaus (repeat in the Concertsaal of the Nationaltheater)
Organizer	C. M. v. Weber
Performing forces	Men's voice choir (c. 40 voices) Madame P. A. [Pauline Anna] Milder Hauptmann (guest singer) Members of the royal theaters
Ticket prices	1 thaler–12 groschen, cantata text 2 groschen; for repeat, 1 thaler–1 thaler 8 groschen
Benefit	Vaterländischer Verein zur Verpflegung hülfloser Krieger der Berliner Garnison aus den Feldzügen 1813–15 (repeat for the benefit of the composer)
Sources	*HSZ* no. 72 (15 June 1816); *HSZ* no. 75 (22 June 1816); *AmZ* no. 29 (17 July 1816): 498–99 NB: Cantata text published in *AmZ* no. 10 (6 March 1816): 155–58
Program	Overture from Goethe's *Epipmenides Erwachen*—B. A. Weber "Schwertlied," "Gebet," "Lützows wilde Jagd"—texts by T. Körner, music by C.M. Weber *Kampf und Sieg* (cantata)—text by J. G. Wohlbrück, music by C. M. v. Weber

Title	"Gedächtnißfeyer der in den J. 1813 bis 15 gefallenen Krieger"
Occasion	—
Date	4 July 1816
Venue	Nationaltheater?
Organizer	—
Performing forces	—
Ticket price	—
Benefit	Beste ihrer Wittwen und Waisen
Sources	*HSZ* no. 79 (29 July 1816); *HSZ* no. 81 (6 July 1816); *AmZ* no. 35 (28 August 1816): 604–5
Program	"Trauerchor"—words by F. Kind, music by K. B. v. Miltitz Address—text by F. C. Förster (spoken by ? Wolf) "Schwertlied," "Gebet," and "Lützows wilde Jagd"—texts by T. Körner, music by C. M. v. Weber Requiem—W. A. Mozart Te Deum—J. A. Hasse

Title	"Lyrisch-musikalische Nachfeier"
Occasion	Crown prince's birthday
Date	27 October 1816
Venue	Concertsaal of the Nationaltheater
Organizer	Friedrichs-stift
Performing forces	Music director J. A. Gürrlich and concertmaster K. Möser Singers and instrumentalists of the royal theater and orchestra

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	Guest contributors: Madame P. A. Milder Hauptmann, J. G. Schun[c]ke[2]
Ticket prices	1 thaler–16 groschen
Benefit	Besten der Soldaten-Waisen im Friedrich-Stifte
Sources	*HSZ* no. 129 (26 October 1816); *AmZ* no. 46 (13 November 1816): 793–94.
Program	Overture to *Colmal*—P. v. Winter Scene—G. Nicolini (sung by Madame C. [Caroline] Wranitzky Seidler) Address—K. A. Herklots (spoken by Madame L. Schröck) Four-part song "zum Schluss der Rede"—? (performed by some of the orphans of the Friedrichs-stift) Duet—S. Mayr (sung by Madame P. A. Milder-Hauptmann and J. D. H. Stümer) Duet from *Armide*—C. W. Gluck (sung by Madame P. A. Milder-Hauptmann and J. D. H. Stümer) Adagio and Rondo—? Crussel (played by J. G. Schuncke) Concerto for Oboe and Flute—K. A. F. Westonholz (played by K. A. F. Westonholz and J. W. Gabrielsky)

[2] Identified by the *AmZ* as the Stockholm Schun[c]ke, Johann Gotthilf, as opposed to Johann Gottfried Schun[c]ke.

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